

CHOCOLATES

torch songs for viola and piano

commissioned by and dedicated to Michelle LaCourse

Edited by
Michelle LaCourse

James Grant
(1998)

I. Godiva

♩ = ca. 60

Very freely, warm

poco rit. Freely (recitative)

Viola R.H. Piano

p *mp*

7

p *mp*

13

p *mp*

18

p *mp sensuous*

24

mp *espr.*

28

mp *espr.*

34

mp *espr.*

2 beats time
next page

38 E (U.H.)
 Musical notation for measures 38-41. Dynamics: *mf*, *more...*

42
 Musical notation for measures 42-45. Dynamics: *f*. Includes triplets and fingering (1, 3, 2).

46 F
 Musical notation for measures 46-51. Dynamics: *f*, *dim.*, *mf*, *mp*. Includes triplets and accents.

52 *espr.* *poco* *p* *mp* Pno *cresc.* *mf* G
 Musical notation for measures 52-56. Includes piano part, dynamics, and tempo markings: *poco rit.* and *a tempo*.

57
 Musical notation for measures 57-59. Dynamics: *mf*. Includes a quintuplet.

60
 Musical notation for measures 60-62. Dynamics: *mf*. Includes triplets and a quintuplet. Text: *come out*.

63 H
 Musical notation for measures 63-65. Dynamics: *cresc.*, *f*. Includes a 12-measure run and triplets.

66
 Musical notation for measures 66-68. Dynamics: *dim.*, *mp*. Includes triplets and a quintuplet. Text: *sassy*.

71 *V* *6* *I* *3* *V* *1* *3* *ff*

73 *6* *3* *4* *0* *11* *5* *3* *1* *5*

75 *3* *3* *3* *3* *3* *2* *II* *3* *3* *3*

79 *1* *2* *4* *J* *3* *3*

81 *3* *(V)* *3* *2* *3* *1* *2* *(mp)* *dim.*

86 *K* *(V)* *V* *less...* *slowing...* *p*

91 *freely rit.* *a tempo, loose* *slowing...* *dim.*

II. Bittersweet

♩ = 40

Slow ballad

A

very free and expressive throughout

Viola

poco rall. a tempo

p sempre

7

9

11

poco rall. -- a tempo rall. -----

13

a tempo

B

poco rall. a tempo

espr.

16

a tempo

C

poco rall. a tempo

poco rall. a tempo

20

D

poco rall. ----- a tempo poco rall. a tempo

23

25

27

29

31

33

35

36

38

this page intentionally blank

Light and easy

♩ = 112
[C] A tempo *not fast* 38 *mf*

40 ["soft" swing; almost eighths]

43

[D] 46 ["soft" swing; almost eighths]

49

[E] 53

56

59

62 **F** *p*

66 **G** *mp cresc.* *mf* slightly swing the 16ths

Jesu, Joy Of Man's Desiring, played "classically" ----- Back to jazz!

68 *poco rall.* **H** *f* $\text{♩} = 92$ 72

73

76

79 **I**

82

85

8 measures time

this page intentionally blank

129 *mf* **6** **1** **6**

132 *molto cresc.* *ff* **0** **3** **2**

136 **0** **3** **4** **3** **1** **3** **3**

139 **3** **3** **2** **4** **3** **2** **3** **3** **3** **3** **3**

142 *rall. a* **P** **3**

145 *fff bawdy!* **3** **3** **3** **2** **3** **1** **2** **2**

147 *rall. poco a poco* **3** **6** **3** **1**

148 *f* **Q** **3** **6** **6** **3**

150 *mf* *rall.* *p* *ff subito* **R** $\text{♩} = 92$

152

154 *rall. poco a poco* **S** $\text{♩} = 60$ *fff* *gritty!*

156 *rit.* **T** $\text{♩} = 92$ **Presto!** (V)

Rehoboth Beach, DE
Spring/Summer/Fall 1998