

Endorphins

Edited by
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version for
Viola and Piano

James Grant
(2001)

♩ = 112

Aerobic

Viola

2 3 *mp* *poco*

5

mp *poco* *poco*

9

f subito 2 12 1

A

13

f *poco*

16

ff *poco*

19

poco *poco*

V.S.

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22 **B**

p

26 **C**

f *mp*

31

mf *f*

36 **D**

ff *sfz sfz sfz* *mp subito*

41

mf *f* *ff* *sfz sfz sfz* *frog*

46 **E** *15^{ma}* *[Piano]* *rit.* *mp* *not too prominent*

ff *p* *mp* *not too prominent*

50

55 *rall.* *a tempo* *rit.* *crescendo poco a poco*

f

60 **F** **CADENZA** *(♩ = 90)* *molto accelerando*

ff *mp subito (echo)* *crescendo poco a poco*

65 *molto rallentando* *move ahead*
sfz sfz sfz sfz *long gliss.* *ff*

69 *mp subito* *cresc.* *ff dramatic*
(♩ = 60) accelerando *(♩ = 112)* *rallentando (♩ = 60)*

73 *ff less and less* *mf* *mp* *p* *pp*
rallantando poco a poco

77 **G** *Tempo I* *mp*

81 *mf* *f* *ff* *sfz sfz sfz* *p* **H**

86

91 *f* *mp* **I**

95 *mf* *f* *ff*

99 *sfz sfz sfz* *molto rall.* *a tempo (V)* *fff (sustain)* **V.S.**

K on string

105 *f*

108

111

L

114 *f*

117 *ff* sempre

M

120

123

N rit. a tempo (V)

126 *sffz* *fff* (sustain)

129 = 90 Poco ritenuto (empty) *fff* (V) !!!